Address Will Be Given by John Erskine, Novelist and Poet, in Chapel October 25

Middlebury Campus

Eighty-Four Men Pledged By Fraternities Saturday As Rushing Period Closes

Vol. XXXII MIDDLEBURY COLLEGE, MIDDLEBURY, VT., OCTOBER 17, 1934 No. 4

Annual Meeting Of College Executives To Be Held Here

Middlebury Will Be Host to Association Friday And Saturday

THIRTEEN SCHOOLS TO SEND MEMBERS

Representatives to Discuss Topics Dealing With Administration

Middlebury College will entertain representatives from thirteen colleges and universities who will attend the annual meeting of the association of colleges in New England which is to be held here Friday and Saturday.

The conference will be divided into three sessions, the first of which will be held Friday afternoon in the Abernethy wing of the library. Members of the association will be given a banquet at the Middlebury inn Friday night which will be followed by the second session of the conference. The last meeting is to be held in the main salon of the Chateau Saturday morning.

These meetings are devoted to informal discussions and each college is allowed to submit any number of topics. The questions this year include the policy of colleges with regard to scholarships and student loans, the idea of doing away with grades, and topics relating to FERA work.

Each college in the association is represented by three or four members including the president and, in most cases, the dean of men. President Paul D. Moody, Dean Burt A. Hazeltine, Mr. Edgar J. Wiley, and Prof. Emeritus Charles B. Wright will represent Middlebury at the meetings.

The association is comprised of the following colleges: Harvard, Yale, Brown, Dartmouth, Williams, University of Vermont, Bowdoin, Amherst, Trinity, Wesleyan, Tufts, Clark, and Boston university.

Two More Classes Complete Elections

Kenneth W. MacFadyen '37 And Jean C. Clarke '38 Are Selected Presidents

Kenneth W. MacFadyen '37 and Jean C. Clarke '38 have been elected presidents of their respective classes.

The other officers chosen by the sophomore men are Parmelee C. Hill, vice president; William C. Ward, secretary; and George D. Phinney, treasurer.

Helene G. Cosenza was elected vice president of the freshman women; Jane W. Kingsley, secretary; and Rebecca H. Abbott, treasurer.

MacFayden served on the frosh frolic committee and has received his cross country letter. He placed third in the Parker prize-speaking contest last spring and is on the Dean's list. He is Delta Kappa Epsilon.

Hill is a member of the band and of Delta Upsilon.

Ward was on the Dean's list last year. He is Alpha Sigma Phi.

Phinney was chairman of the frosh frolic and won his letter in hockey. He won a numeral in frosh football. He belongs to Delta Kappa Epsilon.

Miss Clark is from Jackson, Mich., where she attended the Jackson high school. Miss Cosenza is from Rockville Center, N. Y., Miss Kingsley from Middlebury, and Miss Abbott from Ashland, Mass.

Women's Debating Team To Meet Bates October 25

The debating team of the Women's College will meet the Bates co-ed team in the opening debate of the 1934-35 season, Thursday, October 25 in Mead chapel.

The question to be argued is: resolved, that the federal government should adopt a policy of equalization of educational opportunity throughout the nation by means of annual grants to the states for public elementary and secondary education. Middlebury will uphold the negative.

The Middlebury debators in the order in which they will speak are: Barbara W. Lilley '36, Eleanor R. Cobb '36, and Barbara T. Wishart '36.

The team will make a trip to New York in March, to debate with Upsila and the College of New Rochelle. The rest of the schedule for the year is not yet complete.

Prof. Perley C. Perkins is coaching the team and Miss Wishart, manager, is in charge of the schedule for the season.

Orchestra Begins Work for Season

Schedule to Include Special Program by Ensemble of Twenty Selected Players

The orchestra, under the direction of Mr. Alfred Larson, has been organized and has begun its work for the year.

Mary G. Ballard '35 will be the concert master, with Helen M. Kuechel '37 as second concert master, and Gordon E. Hoyt '36 and Mary E. Dansereau '36 are to be the student conductors assisting the director.

Twenty of the more advanced players have been selected from this group to form the ensemble.

Included in the schedule for the orchestra this year are Schubert's "Unfinished Symphony," Mozart's "G Minor No. 40," overtures by Mozart and Beethoven, selections from the operas "Faust" by Gounod and "Fra Diavolo" by Auber, and compositions by Wagner, Tschaikowsky, Brahms, and Delibes.

The personnel is as follows:

First violin: Miss Ballard, Miss Kuechel, Marion A. Perkins '37, Muriel A. Voter '37, Werner P. Ickstadt '38.

Second violin: Robert I. Morgan '37, Nelson C. Keables '38, Margaret W. Scherholz '37, Ruth E. Wickware '37, Marion E. Wishart '37, Dorothy E. Dunbar '38.

Viola: John C. Pierce '36, Donald J. Wiltsie '38.

Cello: Hoyt, Sarah Louise Elliot '35, Jean C. Wiley '35, Anna K. Allen '38.

Bass: Carroll L. Hasseltine '37, Edward D. Cummings '38.

Flute: Louise E. Hutchinson '36, Gertrude E. Dole '37, Susan L. Hathaway '37.

(Continued on page 5)

Vincent Sargent Will Give Recital Friday Afternoon

Vincent F. Sargent '34 will present a program of organ selections in Mead chapel at 5 o'clock Friday afternoon.

His program will include the following: "Prelude" by Heller; "Told at Twilight" by Huerter; "Caprice" by Sturges; "Traume", from Tristan and Isolde by Wagner; "The Swan" by Saint Saens; "Marche Archaique" by Hillemacher; and "Hosannah" by Dubois.

Mr. Sargent is assisting Prof. Lewis J. Hathaway in the music department this year. His recital will be the second twilight musicale of the season. Last Friday Jean C. Wiley '35 gave a program of piano music. Her recital included numbers from Beethoven, Bach, Debussy, Chopin, Fibert, and Godowsky.

These musicales will be held weekly throughout the winter, sponsored by the A Tempo club. Mary E. Dansereau '36 and Marion A. Hook '36 are in charge of arranging the program for the first semester.

Fraternities Take Eighty-Four Men As Rushing Ends

Fourteen Lower Classmen Are Pledged By Both BK and SPE

ASP AND KDR SIGN QUOTA OF FIFTEEN

Chi Psi Selects Eleven, DU Ten, and DKE Five New Members

Saturday's pledging of eighty-four underclassmen completed the two week rushing period in the men's college.

Alpha Sigma Phi and Kappa Delta Rho each signed fifteen men, while Beta Kappa and Sigma Phi Epsilon followed closely with fourteen pledges apiece. Chi Psi and Delta Upsilon took eleven and ten men respectively. Delta Kappa Epsilon received five new members.

The names of those pledging are as follows:

ALPHA SIGMA PHI

1937

Wendell H. Powers

1938

Roland W. Anderson
Allison S. Beebe
Ivan L. Bunnell
Raymond M. Fairbrother
Maurice D. Gour
Deane F. Kent
George W. Lamb
Hervey W. Mead
Phillips Palmer

(Continued on page 6)

Carnival Leaders Chosen This Week

J. Reginald Springstead and Evelyn Poppel, Chairmen, Name Committee Heads

J. Reginald Springstead '36, chairman and Evelyn D. Poppel '36, associate chairman of the 1935 winter carnival to be held at Middlebury February 15, 16, and 17 have announced appointments to chairmanships of the various carnival committees.

The mountain club is attempting to inaugurate a new system whereby future carnival chairmen and committees will be selected by a tryout procedure. This year each committee chairman will be expected to choose his own committee from a list of students who designate their intention to try out for some phase of the work in connection with the winter carnival. Each chairman this year is required to keep a record of the work done by the various members of the committee which he has selected. After the carnival is completed he must be ready to recommend students to the mountain club who, by their work during this season, have shown themselves worthy of the position on next year's board.

The following students are the chairmen selected by this year's carnival heads:

Program	Elizabeth Trask	'36
Advertising	Angus Brooks	'36
Lake Dunmore Outing	John Pierce	'36
Tea Dance	Philip Mathewson	'35
Carnival Ball	Henry Emmons	'35
	Katherine Kelly	'36
Women's Ski Jubilee	Mary Ballard	'35
Men's Ski Meet	Ralph Meacham	'36
Ice Carnival	Louise Fleig	'35
Tickets	John Darrow	'37
	Melba Spaulding	'36
Entertainment	Howard Cady	'36
	Faith Arnold	'35

Autographed Books Being Shown in Abernethy Wing

A collection of old and new autographed books is on exhibition in the Abernethy room of the library. Among the old ones is a copy of Washington Irving's "Sketch-book" from the library of William Cullen Bryant, a book about Ralph Waldo Emerson, inscribed from Oliver Wendell Holmes to Matthew Arnold, and books of Samuel L. Clemens (Mark Twain) and John G. Whittier from their own libraries.

Willa Cather, Robert Frost, Edward Arlington Robinson, Vachel Lindsay, Eugene O'Neil, Joseph Hergesheimer, Edna St. Vincent Millay, Thornton Wilder and Admiral Byrd are among the contemporaries whose autographed books are being exhibited.

There are also on display some letters written by well-known literary men. Two of them have recently been added to the collection; one written by Thoreau about Emerson and Carlisle, and part of Oliver Wendell Holmes' poem, "The Chambered Nautilus" in his own handwriting.

Woollcott Lectures To Large Audience

"An Experiment with Time" Is Humorist's Subject in Second Talk Given Here

Alexander Woollcott, famous dramatic critic, humorist, and author spoke this afternoon in Mead chapel. His subject was "An Experiment with Time". This is the second year he has given an address at Middlebury.

Mr. Woollcott is widely known for his feature column, "Shouts and Murmurs" in the New Yorker in which he comments on a variety of metropolitan subjects. He has been dramatic critic for the New York Times, the Herald-Tribune, and the World.

Recently he has broadcasted "The Town Crier" over a wide network of stations. In his address last year Mr. Woollcott expressed the opinion that great advances would be made in the field of journalism via the radio. He spoke of the reward of making contacts with remote individuals for whom his remarks had particular import. The newspaperman described his career as a foreign correspondent, reporter on stories, critic, and writer of magazine articles.

He has written a large number of books, the latest and most popular "While Rome Burns", a volume of short sketches which was published this summer. The book has been classed as leading best seller for several consecutive months.

Mr. Woollcott lectured three times this year at the Bread Loaf summer session. It is through the efforts of Prof. H. Goddard Owen, assistant dean of the school, that he visited Middlebury this time.

Mountain Club to Conduct Two Hikes this Week-end

The Mountain club will conduct an overnight hike and a day hike to Lincoln this weekend. Sixteen members will spend Saturday night at Battell lodge on the mountain. They will be chaperoned by Prof. and Mrs. Vernon C. Harrington.

A second group led by Howard S. Cady '36 and Miriam E. Smith '35 will leave Battell cottage at 9:00 Sunday morning. Sixty people can be accomodated on this trip and members are requested to sign on the sheet posted on the bulletin board in Warner science hall before 5:00 p. m. Thursday.

Lincoln mountain has an elevation of 4135 feet and is the highest mountain to which the club sponsors hikes.

This fall, trips will also be made to Snake mountain, Moosalamoo, Mount Horrid, Bread Loaf mountain, and East mountain. Another overnight hike will be held in connection with the Bread Loaf trip.

John Erskine Will Give Talk In Mead Chapel October 25

Famous Novelist and Poet Is Dean of the Julliard Music School

GIVEN MEDALS FOR SERVICE IN FRANCE

Speaker is Favorite Among Columbia Students As Lecturer

John Erskine, noted author and lecturer, will give a talk in Mead chapel Thursday, October 25, at 8 p. m.

Well-known as a novelist and poet, Mr. Erskine is also a musician. He has taught at Amherst and Columbia and is now dean of the Julliard school of music.

During the world war the speaker served in France as chairman of the army education commission and as chief of the A. E. F. university at Beaume. For his work he was awarded the distinguished service medal from the United States and was made Chevalier of the Legion of Honor by France.

In his more recent novels, "Helen of Troy", "Penelope's Man", and Galahad", Mr. Erskine has attempted to give a modern interpretation of classic figures in history. Mr. Erskine says that he finds the hours between 11 p. m. and 1 a. m. most conducive to literary pursuits and wrote "Helen of Troy" in five months.

Henry Morton Robinson describes the speaker as, "a huge mast of a man with a bright rudder of a nose, a humorous, diagonal mouth, a sabre wit, the manner of a Sidney". Mr. Robinson also remarks that Mr. Erskine's lectures at Columbia are popular events for his manner of lecturing is unique He never refers to notes but speaks as though he were revolving his subject in his mind.

An admission fee of twenty-five cents will be charged for this address.

Freshmen Choir Is Formed This Year

New Organization to Sing in Chapel Each Month and in Special Musical Services

Twenty-nine men and women have been selected for the new freshman choir which has been organized this year for the first time.

This group will sing once a month in Sunday chapel and will also participate in the Christmas and Easter musical programs. In future years all members of the regular choir will be selected from the freshman choir.

The list of the members who were chosen through a system of tryouts, is as follows:

Sopranos: Eleanor E. Barnum, Arne L. Bulkeley, Barbara Converse, Helen G. Cosenza, Jean B. Dusenbury, Ruth E. Flickner, Margaret A. Lawrence, Jeanette L. Leavens, Eva E. Niles, and Dorothy Simonds.

Altos: Rebecca H. Abbott, Ruth B. Duffield, Margaret Gardner, Shirley E. Haven, Virginia P. Howe, and Helen C. Kelley.

Basses: Roland W. Anderson, Nelson C. Keables, Graham S. Newell, John H. Ottemiller, Richard J. Scheehy, Arthur D. Wheeler, Jr., and W. Roy Young.

Tenors: Herman H. Benner, Bruce M. Brown, George W. Lamb, Richard M. Rice, Richard C. Rose and John H. Rowell.

Middlebury Campus

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OTTO W. PROCHAZKA, Jr., 1935
Editor-in-Chief

In Charge of This Issue, Mary A. Williams '36

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WARCRY

War! . . . . . the cry that sets aflame the most violent and the most varied emotions known to man. Hate, fear, loyalty, heart-swelling "patriotism" . . . . . every emotion may be found somewhere in the jumbled consciousness when that hysterical cry pierces the bewildered mind. Headlines, extras, marching crowds, bands already playing . . . . speeches, ballyhoo, propaganda . . . . .let's go over and wipe 'em out—show the ————just what's what . . . . . War! ! . . . . .

We who are the collegians of to-day were very young in 1914 . . . . . some of us hadn't been born yet—only a few of us have any remembrance of 1917. But we've heard the story, of course; we've read the books and seen the "movies" . . . . . yes, we have. But we really have only a second hand knowledge of this war business; we haven't felt it with our own burning flesh and gushing blood. We have heard of the horrors of the war, and the injustices of the war—and we repeat what we have heard. But—do we ever really think of and *feel* the truth of War? How many of us have made the idea of war a personal one?

How many of us have pictured our own fraternity house or our own dormitory as the warcry flashed across the air? . . . . .pictured ourselves tired and hungry and wounded . . . . . sleepless in some pile of filth . . . . . pictured ourselves in that sickening moment of terror when the droning planes speckled the sky . . . . . gas and fire and iron and mud—how many of us have tried out our imaginations? When we have drawn these mental pictures and felt their significance we can begin to see why these "fanatics" and "disloyal" peace lovers are fighting war.

And while we picture the blood and the smoke and the pain, let us add to the situation the other evils that accompany it. Think of the war profiteer who deals out human lives so that he may sell his coal or steel or cotton or munitions—the man who has been proven to have the power to actually promote war. Think of the profiteer who makes slaves of human beings and pays them "starvation wages" while he reaps the profits in gold. When the sordid exploitation of war, hidden under a shining mask of "patriotism", becomes evident we can feel ready to listen to the case for peace.

This is all very well, you may say. War is terrible, you admit, but it is inevitable, you claim. You point to history and to man's innate characteristics. You say that there is too much hatred and violence rooted in the heart of man, that love and persuasion and pacifism will be forgotten when emotion transcends reason and the warcry rings out. Maybe you're right; we hope not. We know only that we must do all we humanly can to prevent war.

But how are we to preserve peace? If anyone can do it, our generation can. It is our generation that will carry arms if there is a war. We must disregard murderous jingoism and discount false and misguided "patriots". If the youth of to-day can present a solid front against war there will be no war.

Our generation *must* present that solid front to the world. War cannot be stopped by treaties or arms limitation. We must thoroughly erase the spirit of war; that is the way to world peace. Taking the profit out of war will help; signing peace pacts will help; keeping the press open to truth and not to vicious and high-priced propaganda will help—but war will persist as long as the spirit of war remains.

How are we to banish the spirit of war? There seems but one way —through *emotional channels*. Most peace movements are founded too completely on reason; man knows it isn't logical to slaughter and to misuse economic machinery, but he is moved by emotion to do so. After we remove the factors that incite war emotions, such as the inflammatory history books that make history a string of conflicts, the films and books and plays that glorify war, and narrow nationalism, we must make man emotionally opposed to war as well as rationally convinced of its futility. This is not an easy task; it may take a long time, but it is worth working for.

War being a matter of emotion, the church can be the most powerful factor in the preservation of peace; the church is undeniably the seat of the greatest emotional control. The church must be more actively concerned with world peace. We must only pause to realize that during the last great war both Frenchman and German called to the same God for the strength to kill and we can appreciate the power that the church can exert for the cause of peace. It must repeat to mankind the commandment: "*Thou shalt not kill*".

Here and There

—by Velma S. Sutliffe

Short Cuts

Man is a perverse creature. Given a map and a concrete highway direct to a perfectly good Destination, he will invariably steer off into the first right hand cow-path.

It may be that he jolly well knows there is a Destination at the end of cowpaths . . . . but we cannot grant such astuteness to everyone, and we suspect that mostly it is done for the sheer glory of adventure. To plunge into the heart of untouched nature, among the thronging thickets, brushing against the berries on the bushes, (where they grow), and sinking with each step into the deep-piled carpet of the leaves—the thought of such delight must awaken a tumultuous response in every heart. For this do we have the cowpaths, for this the Long Trail, and the patches of rough on the golf course.

There are, however, on and about campus, a good many little meandering byways that are not the guileless roads to romance which they seem, and it is our purpose here to warn the trusting nature lovers against them. They are lanes made, not for pleasure, but for base utilitarian ends. In short, they are short cuts; and they are to be avoided by those poetic souls who do not care for the journey's end, but for the journey. Most college students use them.

There are as many types of short cuts as there are kinds of architecture. Appropriately, Middlebury has a prevailing representation of the classic Greek. The simplest type, the Doric, is to be found in the bold stretch across barren moorland from the Chateau to Recitation Hall. This is a time-honored route, substantial, well - defined, open; thoroughly masculine, and as much on the level as that implies.

An example of a more delicate and feminine style, the Ionic, is the cross-ing from the corner of College and Weybridge Streets to a point on South Main a little below Wilcox. This slender path lies like a forlorn ribbon across the sordid gray of the ash heaps cast up behind the high school; it trembles in curves, and dips finally into a green dell and rises, cool as a naiad, in a grove of trees. Possibly, with a few technical reservations, the KDR short cut off towards the athletic field might also be considered Ionic, although its rather bald aspect lends it a Doric air.

Gained by an indirect approach from Shannon Street, a serpentine trail slinks up a sloping rise, coils through the meadows around the Music House, and lifts its head from the deep grasses beside the Chateau driveway. This is the perfect example of the Corinthian short cut, ornate, and elaborately adorned with superfluous overhanging boughs and filigree of wire fence. It is treacherous in the mystery of its course, and fatal to the adipose individual who cannot squeeze through the Thermopylae of a gnarled tree and a close-set post. Further, its poisoned beauty deceives the unsophisticated flower-gatherer or bird-walker, who is incredibly shocked to discover that it is a short cut, with an end, and that this end is classroom B.

A charming Alley takes its way over the flat rocks and fallen moulding tree trunks beside Otter Creek. We mention it only to prevent its confusion with a short cut—for assuredly, it arrives no where; it is merely a pretty piece of Gothic, (or is it Tudor) garden-walk. For this reason we recommend it to our harassed and wary nature lovers. And even then let them beware of the Alley at night.

Poor nature lovers, perhaps it would be best for them to seek enjoyment in an entirely different place, after all. We gladly offer them a short cut to Canada.

IN OUR *"MID"*ST

—by H. R. Pickens Jr.

rushing being over the men's campus can look forward to sleeping in the conventional horizontal position rather than the perpendicular one which most were doing towards the close of the trying week just past . . . . . incidently some of the houses should emerge from the past seven days infinitely more beautiful if there is anything in this mud pack idea . . . . .

the most brilliant observation to come forward from the female element of the organization is told by an upper-classman who was walking past the gym with his freshman co-ed date while one of the teams was getting ready to depart . . . . . asked the freshette "what's the queer little two-wheeled affair for" refering to the trailer which accompanies the teams on the trips . . . . . answered the upper-classman "oh that's for the football team when they travel" . . . . . "my goodness exclaimed the coy female in genuine amazement "how do all those big fellows get into that little thing" . . . . . our only comment is that the life of a woman-hater may have its compensations after all . . . . .

middlebury does have some pretty good cheer leading and for the most part the cheer leaders attend closely to their jobs . . . . . nevertheless it is only voicing the feeling of the entire student body that these hard-working fellows henceforth control their interest in the game sufficiently to give the various pieces of their paraphenalia adequate protection from such sources as threatened to ruin 'em as well as throw the spectators into hysterics during last saturday's encounter with coast guard . . . . .

for the benefit of those thousands of readers who have been wondering why no capitals or punctuation are used in this column there are a great many reasons which could be advanced . . . . . as a matter of fact there have been a great many already advanced by the aforementioned thousands . . . . . some say the columnist is practically illiterate . . . . . others scoff and say "oh just trying to be different" . . . . . none of these are even close however (of course the former may be a matter for debate) . . . . the real reason is a very serious one namely that we just dont like capitals and punctuation . . . . and that's final . . . . .

on the trail of a certain pipe-smoking proff quite by accident during the past week we were fortunate in being eye-witnesses to a new all-time record for the pedagog in question . . . . . he actually recognized and spoke to two different students in a single trip down town . . . . .

a freshman has been reported who deserves no less a fate than to face a firing squad . . . . . in the company of a charming upper class-woman the fellow started out for a walk . . . . . the walk led past the cemetry and on through the woods to middlebury's spot of spots . . . .. passion puddle . . . . . the moon was high and stuff like that . . . . somehow the couple sat down on one of mother nature's rustic benches . . . . in short the situation was perfect . . . . . said the co-ed squirming imperceptibly closer "isn't this a perfect heavenly spot . . . . . the water . . . . . the moonlight and all" . . . . . "very nice indeed" answered the frosh "but think of the mosquitos and the resultant disease . . . . . now i remember one year down home etc" . . . . . a few minutes later the freshman turned and was astounded to find himself alone . . . . .

recently it was announced that the women of the junior class would be expected to wear drapes (fear not . . . . . no one said seedless again) for their kaleidoscope pictures . . . . . some startling effects will no doubt be produced in this way . . . . . it has been suggested that the velvet drop belonging to the play-house might come in handy. . . . . .

CALENDAR

Wednesday—
7:00 p. m Meeting of discussion group in Pearsons social hall.
7:30 p. m Meeting of the kleine Gruppe at 6 Franklin street.

Thursday—
Kappa Phi Kappa meeting at the KDR house.

Saturday—
4:00 p. m Meeting of student government association in Mead chapel.
2:00 p. m Frosh football, Middlebury vs. Union college at Porter field.
Football, Middlebury vs. St. Anselm's at Manchester.
Cross country, Middlebury vs. Connecticut state college here.
7:30 p. m Alpha Sigma Phi informal at the ASP house.
Beta Kappa informal at BK house.
Delta Upsilon informal at DU house.
Delta Kappa Epsilon informal at DKE house.
Kappa Delta Rho informal at KDR house.
Sigma Phi Epsilon informal at SPE house.

Sunday—
9:00 a. m Mountain club trip to Lincoln mountain.
5:00 p. m Vespers, President J. Edgar Park of Wheaton college.

GALLEY GRIST

—by B. B. S. Mickelbank

GOOD BYE MR. CHIPS
(Little, Brown, and Co; Boston, 1934)

Those who have read Louisa Alcott's "Little Women" and enjoyed its simplicity and wistfulness will certainly appreciate James Hilton's character study, "Good Bye, Mr. Chips", for it is a sequel to that American classic in style and charm. To those who are unfamiliar with the type of enjoyment "Little Women" affords its readers, Hilton's book will prove a delightful hour of light reading.

Mr. Chipping (Chips to the boys of Brookfield) is a hard man to fool with, especially if you are one of his pupils. He is the really stern English schoolmaster who relies on his switch and his assignment of writing out a moral "I promise to be good in class" a hundred times in order to produce good behavior. We all read about such hard men in books, but never do we think of them as ever deviating from academic endeavors. Why? Because we never see the "other side" of them. It is this "other side" that Mr. Hilton has dwelt upon so successfully. He has preserved rather nicely that informal tense which gives so hard a character those soft aspects that make Chips a regular fellow after all.

This story, quaintly related, centers about Chips and his life ever since he has become a schoolmaster in Brookfield. The author has retained a particular alertness in writing this book in order to make clear the sequence of events which do not altogether follow in chronological order. The books opens with Chips going to bed with his usual bronchitis. He is 80 years old, and bronchitis at that age is rather an important factor in one's life. From this point on the reader crosses the threshold of the past and is taken back six decades when Chips, then only 20 years old, applied for a position in Brookfield preparatory school for boys. The main part of this charming novelette is a result of Chips' living in Mrs. Wickett's cottage "just across the road from the school" where he sits and recalls and reflects the days "when he was young". On one illustrious occasion he marries and he is no more the hard, unbending schoolmaster, but the exceedingly sympathetic and tolerant friend to all his pupils. But when Katie, his wife, dies Chips is alone again and his life becomes once more that big moment of solitude. The book terminates by bringing all these memories up to the present—even to the time he goes to bed with his bronchitis, never to awaken anymore.

Dr. Arthur Hewitt Is Chapel Speaker

"Ye Are the Epistles of God", Forms Basis for Sermon At Vespers Sunday Night

Dr. Arthur W. Hewitt, methodist minister and author, spoke at vespers Sunday, basing his talk on a statement of St. Paul in one of his letters: "Ye are the epistles of God".

Life, according to Dr. Hewitt, has been likened to many things,—a river, a pilgrimage, or a battle, for instance. St. Paul has called men the epistles of God, thus making life like the library of God. It was this last figure which the speaker expanded.

"According to the rhetoricians, said Dr. Hewitt, "every literary work must answer five qualifications, if it is to endure. The first of these is 'correctness'; no book will be very worthwhile unless it fulfills certain rules of grammar, spelling, and structure. The human letter, also, must conform to standards of right and wrong. The modern man, however liberal he may be, must recognize that some of these standards are everlastingly right and wrong.

The speaker pointed out that a book must be not only correct but clear; it must mean smething definite. This figure he carried into life which must likewise be clear to avoid being dull and unimportant. Sampson meant strength, Moses, meekness, and Job, patience. These examples were made to show that in order to be worthwhile, life must have a definite meaning.

In his analogy Dr. Hewitt showed that just as force is the third requisite of good literature, so it is of life. He illustrated that the individual must have the strength to uphold his standards of 'correctness', and the things for which he has chosen to stand.

"Fourth in the list of requirements is 'ease' in reading or 'loving' in individuals. Just as a book that is easy to read is more welcome to the reader, so a person who is easy to get along with and considerate of his comrades is more acceptable to God.

"The last necessary characteristic of good literature," concluded the speaker, "is unity. The individual, to be a good work in God's library, must have a unified spirit which no lesser aims or impulses can disturb. He who has unity of spirit, nothing on earth can destroy."

Dr. Park of Wheaton Will Speak at Vespers Sunday

Dr. J. Edgar Park, president of Wheaton college, will be the speaker at vespers Sunday.

President Park attended the New College in Edinborough, the Royal university, Dublin, and Princeton theological seminary. He was ordained to the ministry in 1903. In 1923 he received the doctorate from Tufts, and in 1927, the degree of LL.D. from Wesleyan.

He was pastor of the Second Church of Newton, Mass., from 1907 to 1926, when he became president of Wheaton. He has been on the faculty of the Boston university school of theology, and in 1925 was director of the American Congregational association. He is a member of the Winthrop University club, and the Authors club of Boston.

Among his writings are "The Keen Joy of Livng", "The Dwarf's Spell", "Disadvantages of Being Good", and "The Christmas Heretic".

INFORMALS

"M" Club

The "M" club sponsored an informal in the gymnasium Saturday night. The Black Panthers furnished music for the 200 couples who attended.

The chaperons were: Prof. and Mrs. Vernon C. Harrington and Mr. and Mrs. W. Storrs Lee.

Chi Psi

Forty couples attended the informal tea dance held at the Chi Psi lodge Saturday afternoon. The music was furnished by a victrola.

The chaperons were: Prof. and Mrs. John G. Bowker and Prof. and Mrs. Phelps N. Swett

Delta Upsilon

The DU fraternity held a tea dance at the DU house Saturday afternoon Twenty-five couples danced to radio and victrola music.

The chaperons were: Benjamin F. Wissler and Miss Rose E. Martin.

Kappa Delta Rho

A tea dance was held at the KDR house Saturday afternoon. A victrola furnished music for the thirty couples who attended.

The chaperons were: Prof. and Mrs. Benjamin H. Beck and Prof. and Mrs. Reginald L. Cook.

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ALUMNI NOTES

J. Calvin Affleck '31 was married on September 29 to Miss Vivian Boynton at Bayside, Long Island. Their address is: London Terrace, 450 West 24th Street, Apt. 1C, New York city.

Charles N. Dubois '34 has been travelling extensively in England before taking up his studies at Kings college. His address is: 17 Brunswick Square, London W C 1, England.

Louis M. Baumgartner '34 is with the Liberty Mutual Insurance company located at their branch office in Syracuse, N. Y. He is residing at 760 Comstock avenue.

Albert E. Willis '29 was married on September 29 to Miss Helen E. Patch of Stoneham, Mass. After November, Mr. and Mrs. Willis will be at home to their friends at "Birchwood", Stony Brook Road, Cape Elizabeth, Me.

Lucy Booth '31 has been elected president of the home economics section of the Vermont state teacher's association.

Curtiss B. Hickox '34 and Frederick DeBold '34 are attending the Tufts medical school and living at 115 Gainsborough Street, Boston.

Discussion Group to Hear Professor Barney Tonight

Prof. Raymond L. Barney will be guest speaker at a meeting of the discussion group of the Women's College which is to be held in Pearsons social hall at 7 o'clock to-night. He will give an informal talk on the relation of the inorganic to the organic in the evolution of matter and mind.

The first meeting of the group was held last Wednesday night. At that time it was decided to have meetings the third Wednesday and first Friday of each month with guest speakers for the Wednesday meetings. The discussion group also plans to have some of the vespers speakers give informal talks in Pearsons social hall on Sunday evenings. Dr. J. Edgar Park of Wheaton, who will speak at vespers this week, will give the first of these talks. Both men and women are invited to attend the Sunday meetings.

Programs for the year are under the direction of an executive committee which is composed of the following Ruth L. Havard '35, chairman, Gertrude E. Knight '35, Eleanore R. Cobb '36, Ruthanna Wilson '36, and Frances B. Smith '37.

The group has no other formal organization.

CONCERT REVIEW

Richard Crooks, leading tenor of the Metropolitan Opera company, sang Friday night in the municipal auditorium in Burlington before a creditable and enthusiastic audience. He was accompanied by Frank La Forge, American musician, whose compositions have won great appreciation, especially in the vocal field.

Mr. Crooks opened his program with a group from Handel including numbers from "Parthenope", "Floridante", and "Atalanta". His second group comprised half of the ring. "Die Schone Mullerin" by Schubert.

The third group on the program was a number of piano solos played by Mr. La Forge. He began the contrapuntal score of Borodin, Russian composer, "At The Convent", followed by Granados' "Playera", and "Flirtation In A Chinese Garden" by Cahsins. For an encore he played "Romance", one of his own compositions. As an accompanist, Mr. La Forge is sympathetic and precise, his playing becoming rather an integral part of than an appendage to the solo. As a soloist his execution lacks the moral conviction present in his compositions.

After the intermission Mr. Crooks sang a group from Robert Franz whose delicate work reminds us in feeling and character of Franz Schubert. The fifth group consisted of two of Mr. La Forge's compositions, "Retreat" and "Sunset", securely sandwiched in between Balfe and Victor Herbert. Although we appreciate Mr. Crooks' consideration, we feel that his encores, with the possible exception of two, were more of a condescension than a compliment to the "Vermont public."

Mr. Crooks has a voice of highly pleasing quality and his interpretation is excellent—Schubert and Franz being decidedly among his "type". We feel that the composer's personality broke through more often than the performer's whose intonation was not consistantly up to par. mgb

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Blue and White Eleven Swamps Coast Guard Academy Men 32-2

An alert, fighting Panther football team took full advantage of every opportunity offered it Saturday afternoon to run rampant over the Cadets of the U. S. Coast Guard academy, burying them under an avalanche of second half touchdowns, 32-2.

Hampered by injuries the Blue and White showed weaknesses which it could only overcome by its spirit and alertness. The absence of Hoxie in his customary guard position was sorely noted and Roberts' knee injury made it necessary to move Brown from half back position to a line berth. Forbush, however saw more service than was expected when his rapid recovery made possible his substitution at end near the conclusion of the first quarter. Boehm and Zawistoski were once again the main cogs in the Panther offense, the former cutting and weaving through the tackles and around the ends with the latter either spinning through the center of the line or clearing a path among opposing tacklers for his brother backs to follow. The line played low and hard while Evans and Forbush at the wings proved a constant headache to the Cadet backfield.

The game opened with the Coast Guard receiving deep in their own territory and finding the Panther line impregnable, kicked on the third down. Midd took the ball on its 40 and in three trys had chalked up a first down Two more plays netted another but an intercepted pass by Wittenberg of the Guardsmen ended the first Panther drive. Two Cadet first downs followed shortly but this drive was also short lived as the Midd line broke through the enemy forward wall. An exchange of kicks gave Midd the ball on the Coast Guard forty where a fifteen yard penalty on the New London team for roughness and consistent Blue and White gains brought it to the enemy ten yard marker. Here, however, the Cadets held as the first period ended.

The second quarter found the Panther still threatening as Williams completed a perfect twenty-five yard pass to Forbush and Boehm garnered seven more yards around right end. Once again the Cadets held and another Panther drive was fruitless. For the remainder of the first half the play continued much as it had, with Midd having the better of the going carrying the ball as far as the Cadet one yard line, only to lose it on downs.

With the opening of the second half the Guardsmen proceeded to pound through the Blue and White line but here as well came the turning point of the game. Seeking to vary their line attack the Cadet backfield snapped into pass formation but as the passer dropped back he found four Panthers closing in fast upon him. In an effort to rid himself of the ball and avoid the subsequent loss of ground, he made a half hearted attempt to pass when Panther tacklers hauled him to the ground. As he let the ball go, Sweet, who had replaced Evans at end, rushed in with arms extended to grab the pigskin out of the air and race thirty yards for the first Panther score. The attempted kick was unsuccessful. The second Panther tally came as Williams took the ball from center and running far to the left hurled it over the heads of the whole Cadet team to Forbush who had stationed himself in the enemy end zone. Sweet kicked the extra point. Several minutes later Zawistoski took the ball on the Midd forty to spin through the line as he had been doing all afternoon. This time instead of stopping content with a short gain he squirmed and wove his way beyond the line and through the secondary to cross the goal line standing up, making the score Middlebury 19, Coast Guard 0.

Going into the last quarter the Blue and White backs found their hands stiffening with cold and a succession of fumbles drove the Panther back to its own goal line from which spot Leete attempting to punt out of danger stepped over his end zone, for which a safety was awarded to the Guardsmen. Midd scoring, however, was far from finished for with the Connecticut team threatening on the Middlebury ten yard line the fleet footed Boehm intercepted a stray Cadet pass, catching his opponents completely off guard, and raced down the north side of the field for the third Midd excursion over the Cadet goal bringing the total points up to 25. For the remainder of the game Midd pushed steadily forward until a half minute before the final gun Williams let go another perfect aerial that this time found its mark, to Evans, firmly planted over the enemy goal line. The try for point was good and two plays after the following kick-off the game ended, Middlebury, 32, Coast Guard, 2.

The lineups:

Coast Guard		Middlebury
Lawrence	le	Craig
White	lt	MacLean
Columbus (Capt.)	lg	Hoffman
Johnson	c	Shafiroff
Brunner	rg	Brown
Schererchewsky	rt	Stafford
Tighe	re	Evans
Cass	qb	Williams
Wittenberg	lhb	Boehm
Lafferty	rhb	Golembeske
Lathrop	fb	Zawistoski

Touchdowns: Sweet, Boehm, Forbush, Zawistoski, Evans.

Safety: Leete.

Score by quarters:	1	2	3	4	T
Coast Guard	0	0	2	0	2
Middlebury	0	0	19	13	32

Substitutions: Middlebury—Lombardy, Forbush, Leete, Westin, Ward, Collins, Sweet, Cady, Nash, Ruggeri, Whitney; Coast Guard — Blouin, Wood, Montrello, Werner, Shunk, Day, Whalen, Scalan, Winstead, Trimble, Brooks, Holt, Scullion.

Time: Four 15 minute periods.

Refree, O'Brien; Umpire, McConnell; Head Linesman, Prentice.

BOEHM WITH HIGH SCORERS

"Wally" Boehm, elusive and hard-running Panther halfback, who is co-captain of the Middlebury forces, stands in a seven-sided tie for second place in eastern individual scoring. Kobrosky of Trinity college leads eastern point-makers with eight touchdowns in three games, totaling 48. Boehm has scored six touchdowns in three games for a 36 point total. Sheperd of Western Maryland, Lester Kaufman of the famous Princeton brothers, Borries of the Navy, Leemans of George Washington U., Testa of Temple, and Zontini of Marshall college are tied with Boehm at 36 points.

ORCHESTRA BEGINS WORK FOR SEASON

(Continued from page 1)

Oboe: Caroline H. Elliot '37.

Clarinet: W. Noel Whittlesey '35, Laurence W. Shields, '37, Herman N. Benner '38, Frances E. Bouton '35.

Bassoon: Lois A. Studley '35.

Trumpet: Robert R. Leach '38, Miss Dansereau, Elizabeth Beebe '37, Doris E. Heald '37.

Horn: Betty G. Sharley '38.

Trombone: Sidney P. White '36, Asa L. Elliott '38.

Organ: Vincent F. Sargent '34.

Piano: Nelson B. Milligan '37, Louise E. Hubbard '36, Margherita M. Cosenza '37, Jane Liddle '38, Dorothy Simonds 38.

Drums: J. Reginald Springstead '36, Dorothy B. Chamberlin '36.

Middlebury Team Will Encounter St. Anselm's Gridmen Saturday

The Middlebury Panther will meet a strong St. Anselm's eleven Saturday at Manchester, N. H. in an attempt to repeat last year's 7-0 victory over the Saints.

Practically the same lineup that nearly upset the Blue and White last year will be seen in action in next Saturday's conflict. That great ball carried, Johnny Spirida, who has figured so prominently in all the St. Anselm's games this season. The Saints have a some trouble. His elusiveness shown when the St. Anselm's team met that strong Boston college eleven proves that he is not a man to be fooled with, but a potential ball carrier that should cause any team concern.

That flashy aeriel attack which kept the Middlebury backs guessing every minute in last year's tussle with the Saints is still a part of the St. Anselm's offensive attack as shown by the yardage gained by passing during their game this season. The Saints have a fair record thus far in this season's gridiron activities, winning two and losing two. Holy Cross, a truly potent football machine succeeded in handing them their worst beating, a 22-0 shutout. Again the Saints took it on the nose at the hands of a powerful Boston college eleven by a 18-6 tally. The St. Anselm's pigskin toters came into their own when they completely swamped a Portsmouth Marine aggregation by the overwhelming 40-0 count. Their second win came in a close tussle with our state rivals, Norwich, when they defeated the Cadets by a one point margin 7-6.

The Panthers sally forth to Saturdays encounter in good condition, the Coast Guard Gorillas failing to raise the havoc that their powerful, heavy line might have done to the smaller Midget gridsters. Hoxie, whose absence in last Saturday's conflict due to injuries received in the Williams game, was so sorely noticed by Middlebury rooters, is back in condition and should see service at guard in the St. Anselm's battle. Forbush has also fully recovered from the Purple slaughter so will probably start at end. The remaining positions in the starting line for Saturday will probably include Evans at the other end post, MacLean and Stafford at the tackles, Hoffman at left guard, Williams at quarter, Boehm and Golombeske at the halfback positions Shafiroff at center, with Zawistoski at full.

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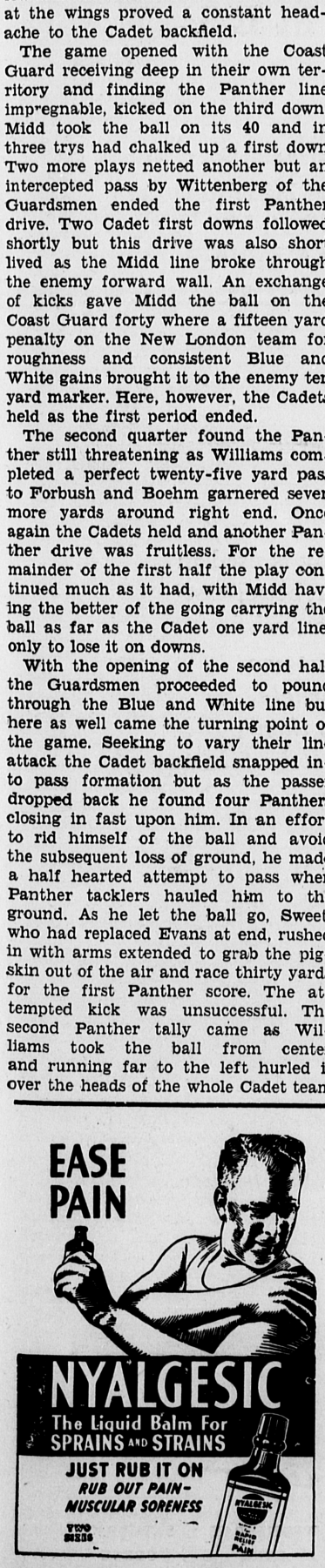

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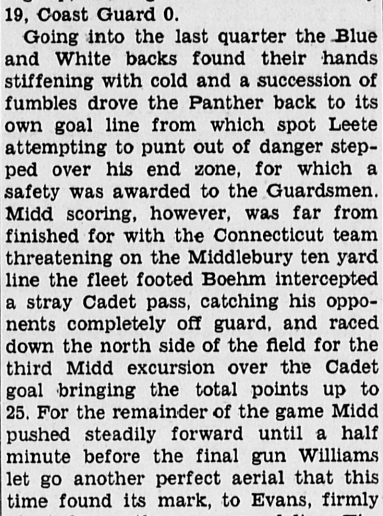
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Fraternities Take Eighty-Four Men

(Continued from page 1)

Charles W. Pattison
Norman R. Stearns
Raeburn B. Stiles
Henry W. Wemple
William H. Woodward

BETA KAPPA

1938

Winfield H. Baker
Herman N. Benner
Raymond F. Brainerd, Jr.
Bruce M. Brown
Robert E. Cairns
Donald E. Hayward
Emery A. Hebard
Mahlon J. Price
C. Albert Prichard
Albert J. Riccio
Richard M. Rice
Clifford S. Robertson
John H. Rowell
Frederick W. Taylor

CHI PSI

1937

Frank Piskor
Lawrence W. Shields

1938

Thomas F. Baker, Jr.
Arthur L. Barney
Nelson M. Camp
Edward D. Cummings
James A. Miner
William M. Moreau
Stanford C. Pratt
John B. Stoddard
Thomas W. Swan, Jr.

DELTA KAPPA EPSILON

1938

William H. Arnone
Robert J. Boehm
Bernard H. Brusseau
George E. Farrell, Jr.
E. Sherburne Lovell

DELTA UPSILON

1938

Paul G. Buskey
John Chalmers
Bert F. MacFadden
Bruce B. Peach
Charles S. Powell
C. Irving Rand
J. Robert Smith
David W. Temple
Donald H. Westin
Robert L. Wilson

KAPPA DELTO RHO

1937

John A. Macomber
William Nolan

1938

George A. Anderson
Ralph Campagna
Norman H. Gray
Paul B. Guarnaccia
Edward C. Hallock
Roland A. Johnson
Cecil C. Liljenstein
Russell A. Norton
Henry M. Richardson
Richard C. Soule
William T. Watt
John R. Williams
Field H. Winslow

SIGMA PHI EPSILON

1937

Herbert Ellison

1938

Everett S. Allen
Wilfred B. Borland
Wilbur M. Brown
Carlos B. Cook
Arthur D. Gilbert
Edward B. Hayward
Robert B. Hicks
M. John Hunt
L. Robert Lawrence
Robert J. M. Matteson
John C. Robinson
Richard C. Rose
Robert A. Rowe

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By arrangement with the Metropolitan Museum of Art of New York city an exhibition of color prints is being shown in the Fine Arts room in the library. Students are welcome to visit the exhibition in the Fine Arts room any time when the room is not being used for classes.

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THURSDAY, October 18—
Myrna Loy and Geo. Brent in
STAMBOUL QUEST
News and Comedy

FRIDAY, October 19—
Shirley Temple, Claire Trevor and James Dunn in
BABY, TAKE A BOW
Comedy and Cartoon
Matinee at 3 O'clock

SATURDAY, October 20—
Warner Oland and Drue Leyton in
CHARLIE CHAN IN LONDON
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